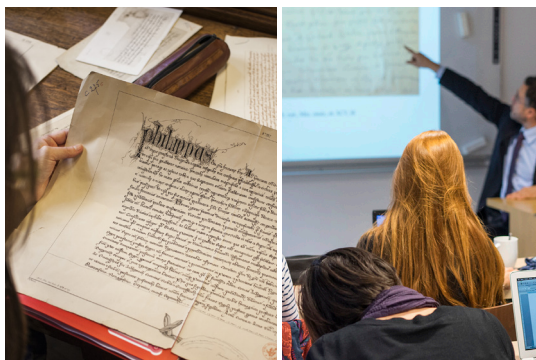




École  
nationale  
des  
chartes

PSL 



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The Ecole nationale des chartes is a French *grand établissement* at the forefront of historical research.

Since its foundation in 1821, the Ecole has contributed to the in-depth renewal of the historical disciplines, history of art, archaeology and philology, and also to the modernisation of cultural heritage conservation and management, including the archival and library professions.

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**S**ituated for over a century within the Sorbonne in the Quartier Latin, the Ecole nationale des chartes has settled since October 2014 in its new location Rue de Richelieu, next to the Bibliothèque nationale de France, the Institut national d'histoire de l'art and the Institut national du patrimoine, and in close proximity to the Ecole du Louvre, the Ministry of Culture and the Archives nationales.



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Under the tutelage of the Ministry of Higher Education and Research, the Ecole is managed by a director together with administrative and scientific boards. Two distinct bodies, the Comité des travaux historiques et scientifiques (CTHS) and the Unité régionale de formation à l'information scientifique et technique (Urfist), are attached to it.

The Ecole has secured durable links with the French-speaking higher education milieu, through its membership of University PSL (Paris Sciences & Lettres) and the projected Condorcet Auber-villiers campus for the humanities and social sciences.

## TEACHING AT THE ECOLE

Taught courses, lectures and tutorials are provided by the Ecole's academic staff, professors and lecturers, by invited professors from abroad, and also by archives, heritage and library professionals.

## THE DIPLOMA OF “ARCHIVISTE PALÉOGRAPHE”

The students at the Ecole, recruited with the status of fonctionnaire-stagiaire, train to become high-level researchers and curators in archives, libraries and other cultural heritage institutions. The curriculum is grounded in a strong tradition of historical scholarship and focuses on the critical study of documents of all kinds and periods (manuscripts and printed books, works of art and archaeological materials, audio-visual and electronic media), on mediaeval and early-modern Latin and Romance philology, and on legal and institutional history. Upon successfully completing the four year studies and training programme, and defending a thesis based on extensive original research, the students are awarded the specific diploma of “archiviste paléographe”.

Foreign students can join this diploma as part of the international selection.



Graduates 2017 under the dome of the Institut de France © Académie des inscriptions et belles-lettres  
img Juliette Agnel

### *From the Master to the Doctorate*

In addition to its main diploma, the Ecole proposes four master programmes: “digital technologies applied to history”, “digital humanities” (research oriented), “transnational history” (with Ecole normale supérieure de Paris) and “medieval studies”.

The Ecole also awards the PhD degree, in association with two partner institutions, the Ecole pratique des hautes études (ED 472) and the université Paris IV- Sorbonne (ED 188).

Each year, the Ecole registers foreign students for Master and PhD studies.

### *Continuing education and professional training*

The Ecole offers professional training programmes on different aspects of heritage conservation (papers, prints, heraldry, manuscripts, electronic databases etc.). The targeted audience includes conservation professionals, but also other publics seeking specialised skills.

## **RESEARCH**

The Ecole has its own research group, the “centre Jean-Mabillon” (EA 3624). This major research centre embodies the collective, interdisciplinary and international dimension of historical and philological research as practiced at the Ecole.

The Ecole regularly organises within its walls series of conferences as well as national and international colloquia.

The Ecole has sealed partnerships with several institutions in France, University PSL (Paris Sciences & Lettres) and Campus Condorcet and it maintains exchange and cooperation agreements with leading universities abroad (in Italy, Russia, United States...).

## AN EXCEPTIONAL LIBRARY

The Ecole nationale des chartes has an exceptionally rich library, particularly well endowed in the areas and disciplines of its specialisation: history and historical sources, palaeography, Latin and Romance philology, the history of the book, bibliography and codicology, legal history, art history and archaeology.



Entrance of the library on Richelieu Street © ENC – cl. Jean-Christophe Ballot – Bruno Gaudin, Virginie Brégat, architectes – Coekip et TNA, architectes mobilier ENC, Paris, 2017



Michelle Bubenicek, director of the Ecole, and Camille Degez-Selves, director of the school library, present to the former French President of the Republic, François Hollande, certain remarkable documents kept since the opening of the institution in 1846 © Didier Plowly

## CAREERS AND PERSPECTIVES

Graduates of the Ecole can take up employment in the following areas :

- As curators in cultural heritage conservation and management institutions, such as archives, libraries, museums, historical monuments, archaeology and heritage inventories
- As researchers and teachers in universities
- As researchers at the Centre national de la recherche scientifique (Cnrs)
- As information technology managers in the heritage and human and social sciences sectors

## THE ECOLE IN NUMBERS

- Well over a hundred students (150 in 2017-2018)
- Net monthly salary of 1250 EUR for the fonctionnaires stagiaires students
- 95% professional employment rate
- 2 000 auditors each year in continuing education and professional training programmes
- 30 books and electronic publications (including those of the CTHS) per year